Gy	Gymnastics Year group: 2			Term: Autumn 2		
 Skills (weekly lessons and use page 1 warm up sheet): 1. Shapes - gymnastic shapes on floor and using different body parts 2. Travel - basic animals travel movements using different levels 3. Balance - basic balance using spots on floor progressing to dynamic balance on apparatus 4. Rolling - basic gymnastics rolls: rock and roll and log roll 5. Jumping - basic jumping and landing techniques 6. Large Apparatus - using the apparatus for a wide range of gymnastics actions 				Assessment CriteriaAcquiring & Developing: basic gymnastics shapes on different bodyparts.Selecting & Applying: 2 like gymnastics actions, creating and performinga basic sequence.Knowledge & Understanding: explain that muscles help to move and holdpositions still.Evaluating & Improving: show and name each of the basic positions.		
TUMMY, BOTTOM, KNEES Curriculum links: Move with some co Show contrasts (e. Climb safely on low	5, FEET, SHOULDERS, HA ontrol and awareness of sp .g.: small / tall, straight / v level equipment and stre	NDS, MUSCLES, TIGHT, TENS ace and link two or more actions curved, wide / narrow tch and curl to develop flexibilit	5ION, LINKING, REPEA s to make a sequence TY	AT, DEMON	TRAIGHT, SMALL, TUCK, SQUAT, C ISTRATE, OBSERVE, EVALUATE Gymnastics lessons pdf. & Sport	
organisers in file.						
 Shapes Hold shapes clearly, with good quality and extension Can the children think of different body parts you can use to perform the straight, tuck and star shapes on? As a class group, explore straight using ideas the children come up with. Can you make shapes on your: Back Tummy Bottom Knees Feet Side Shoulders Hands Hands/Feet. 	2. Travel Travel fluidly with good quality, control and extension • Watch closely to identify the levels and directions used • Give positive feedback to the performers, comment on good quality work • Improve their own performance by watching good examples by others	 3. Balance Use different combinations of hands and feet to create bridge. Make imaginative shapes while balancing on larger body parts Focus eyes ahead and squeeze muscles tight to help maintain control Focus and concentrate on their partners movements Use different positions with both right and left arm to challenge partner Work on timing, can they hide who is leading from the teacher? 	 4. Rollin Roll smoothly, with ge quality and extension Begin slowly, with simple actions to help partnee Use different levels, I support and imaginative to improve the variety and flow of the sequence. Use sufficient space their work, being awar others working near Use only those skills sequence which they calready competently partney and space the sequence when the seq	ple ple tr to copy bases of ve links, e for re of in can	 5. Jumping Remember and repeat sequence of jumps Give positive feedback to the performers Improve their own performance by watching good examples by others Trust their partner, by leaning/pulling away from each other to get to standing Be responsible for themselves and their partners safety 	 6. Large Apparatus Help layout apparatus, abiding by the Apparatus Safety rules (Training up a few children to be apparatus monitors, maybe easier to set up large apparatus in advance, allowing all children to help place mats where you and they think appropriate) Hold start and end shapes clearly, with good quality and extension Link smoothly into appropriate gymnastics action Watch closely to identify the shapes and comment on good quality work Improve their own performance by watching good