


Petersgate Progression of skills for KS1 Art 2021

	Study Areas	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Year 1</p> <p>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>	<p>Drawing and painting (half termly)</p> <p>Printing</p> <p>Collage/Textiles</p> <p>Sculpture</p>	<p>Exploring line, making waves</p> <p>Making colours and painting with colour</p> <p>Pablo Picasso</p> <p>Self-portraits</p>	<p>Making Rangoli Patterns, colour mixing</p> <ul style="list-style-type: none"> - Experimental printing - Uses one colour of paint on a block - Repeating patterns 	<p>Louise Bourgeois</p> <p>Sculptures</p> <ul style="list-style-type: none"> - Snail clay sculptures - spider sculptures (straws and tape) - Paint the spiders! 	<p>Georgia O'Keefe</p> <ul style="list-style-type: none"> - Drawing from observation (uses line to represent objects seen, explore tone) - Represents things observed, remembered or imagined, using colour/tools 	<p>Making a seaside landscape -</p> <ul style="list-style-type: none"> - Collaging to create texture (selects and sorts according to qualities, uses adhesives) - Mixing colours (experiments with colour) - Uses a variety of tools to spread paint 	<p>Andy Warhol</p> <p>Make a block print on foam, observations of everyday objects</p> <ul style="list-style-type: none"> - One colour of paint or ink on a block - Repeating patterns, random or organised - Extends repeating patterns - overlapping, using two contrasting colours etc
<p>Year 2</p> <p>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Drawing and painting (half termly)</p> <p>Printing</p> <p>Collage/Textiles</p> <p>Sculpture</p>	<p>Tone - 3D pencil drawings and 3D colour drawings</p> <p>Frida Kahlo self portraits</p>	<p>Making Christmas wrapping paper in the style of William Morris</p>	<p>Annie Albers</p> <p>Create a wall hanging by weaving fabrics on a cardboard loom</p> <p>Alberto Giacometti</p> <p>Making sculptures of themselves</p> <p>Generate ideas through sculpting with tin foil</p> <p>Use clay - clay skills taught</p>	<p>Henri Matisse - 'La Gerbe' as inspiration</p>  <p>Draws familiar things from different viewpoints</p> <p>Uses line, tone and shade to represent things seen, remembered or imagined</p> <p>Explores colour mixing through printing, using two colours and a variety of materials</p> <p>Uses printing to represent the natural environment</p>	<p>Clarice Cliff</p> <p>Painting circles</p> <p>Colour mixing</p> <p>Spreading paint with straws to make a tree</p>	<p>Make a Great Fire of London scene</p> <ul style="list-style-type: none"> - paper folding for Tudor houses. - Flames. Develops skills of overlapping/overlying. Develops awareness of contrasts in texture and colour. Uses the natural env as a stimulus

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