

	Year 1 Year 2
Drawing	<ul style="list-style-type: none"> • Use lines and marks to create an increasing range of shapes, patterns and textures • Work to the size of the paper/surface • Make drawings to show increasing detail and context <p>Begin to draw for a range of purposes</p>
Painting	<ul style="list-style-type: none"> • Apply paint accurately and in different ways to achieve different effects • Mix and match colours and make them lighter and darker • Name primary, secondary and some tertiary colours (including tonal value) • Look at painting by artists from other cultures and times – relate to their own work
Printing	<ul style="list-style-type: none"> • Make a simple printing block from polystyrene printing tiles or similar • Experiment with a growing range of printing methods • Print more complex regular and irregular patterns • Make a monoprint using wax crayons
Sculpture	<ul style="list-style-type: none"> • Use a wider range of tools to cut, shape, impress patterns and textures onto various materials • Fold, pleat and cut paper/thin card to create different effects • Work on a range of scales and sizes • Mould materials to create shapes that can be combined to make objects
Collage	<ul style="list-style-type: none"> • Cut straight and curved lines from a range of materials with some accuracy • Handle and manipulate a wide range of natural and man-made materials • Make collages choosing and applying coloured/textured/patterned materials • Experiment with combinations of materials to create new textures
ICT	<ul style="list-style-type: none"> • Use online galleries to look at art works linked to themes and topics • Save and print own art works • Use simple tools in art packages e.g. stamping, symmetry etc • Create posters, leaflets, story pages incorporating art • Use cameras to record collaborative/3D work and record in sketchbooks
Textiles	<ul style="list-style-type: none"> • Sew straight stitches as decoration onto open-weave fabrics • Weave with paper, card and fabric onto a warp using smooth threads • Cut fabric into basic shapes and cut thread into a variety of lengths • Attempt simple sewing to create a surface texture or pattern onto fabric • Thread a large-eyed needle
General Points	<ul style="list-style-type: none"> • Collect and develop information as sketches and drawings prior to a final piece of work • Working to simple criteria set by the teacher • Sustaining a piece of work and deciding when it is completed • Planning the sequence of the work and identifying what the outcomes might look like